



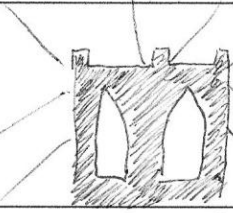
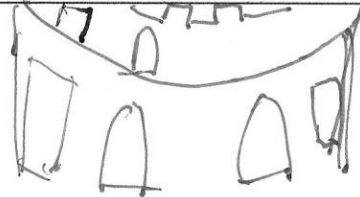
Storyboard Sheet

Writer:

Larry Moore

Production Title:

Shrine to Modernity Page 1 Program Length

<p>Video</p>  <p>illus. "Building the Brooklyn Bridge"</p>		 <p>walker Evans photo</p>	<p>Effect on photo</p> <p>Zoom out</p>
<p>Audio</p> <p>The Brooklyn Bridge a marvel of American engineering. When it was built in 1883, its two towers were the tallest structures in the western hemisphere and it was the longest suspension bridge in the world.</p>	<p>The bridge, while still spectacular to the 1st time tourist, has become a commonplace feature of the city to the typical New Yorker</p>	<p>It was this feeling of the commonplace that photographer Walker Evans wished to dispel when he started taking photos of the bridge in 1929 with his single pocket camera</p>	<p>In his iconic image of the bridge, Walker used several techniques to remove the bridge from the commonplace and hold it aloft as an engineering marvel and symbol of modernity</p>
<p>Video</p> <p>Visual effect</p> <p>Zoom in</p>	<p>Visual effect</p> <p>tilt up</p>		<p>Stella Painting</p> <p>Lower third TD</p>
<p>Audio</p> <p>His shot looks headlong down the bridge and is shot from a low angle and off center. In doing so, he threw it in silhouette and divorced it from its location and purpose.</p>	<p>The low angle of the shot lends an air of overreaching power to the structure and the overall effect is that perceives the design without even recognizing it as a bridge.</p>	<p>Instead it makes one think of the gates or towers of an ancient medieval fortress</p>	<p>In 1919, even earlier than in Evans encounter of the bridge, Joseph Stella an Italian immigrant artist found in the Brooklyn Bridge a subject which impressed him as "in his words", "as the shrine containing all the efforts..."</p>

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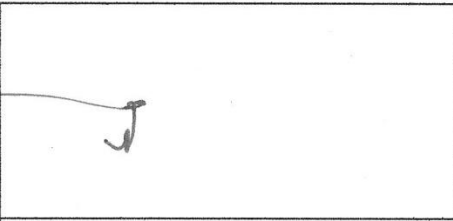
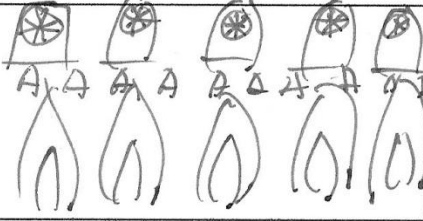
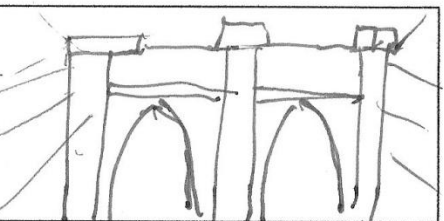
Larry Moore

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Shrine to Modernity Page 2

Program Length

Video Stella Painting		Negative Photo effect	Stella Painting Zoom out
Audio of the new civilization of America	Stella was inspired to paint the bridge by his own intense experience of it late a night standing alone on the promenade listening to the peculiar noises of the city and feeling the	Early the The Claustrophobia of the blackness caused by the surrounding skyscrapers eerie Audio Bed music	With its throbbing daigard off and pulsating colors his painting of the bridge is a visual depiction of the soundscape and claustrophobia he experienced. The taut cable lines tying the complex composition together.

Video Stella painting			
Audio ...seemed to portray the tension of the artists conflicting emotional states. At the same time that Stella felt this country claustrophobic and oppressive he also felt spiritually uplifted. In his words "As if on the threshold of a new..."	→ religion or in the presence of a new Divinity	In his futuristic interpretation the arches of the bridge are open to the sky, like the ruins of a gothic cathedral and the allusions to a got stained glass windows suggest a spiritual epiphany.	Last year as a tourist I too traversed the bridge. Because of seeing Evans and Stella's works, the images I captured now take on a new meaning to me. I took one photo...

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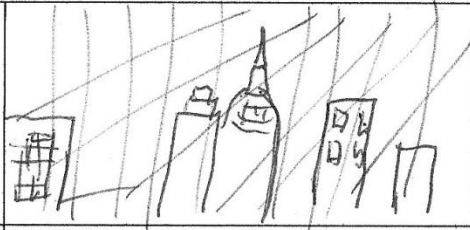
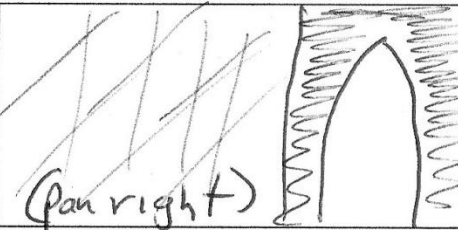
Production Title:

Shrine to Modernity

Program Length

Page #

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Video my photo continued	my photo continued		
Audio ... that was from about the same perspective as Evan's image except my decisions about it were not as intentional...	for instance my photo is also a bit to one side but had to be because one side of the pedway is now devoted to cyclists. Also, I found it almost impossible to take a photo without people in the shot.	In my last image due to the softness of focus and how the cables dissect the cityscape into panels, I felt some kinship to Stella's iconography with his hints toward stained glass windows	and gothic arches. echoing of a connection to religion and a new spirituality. (ethereal audio bed music)

Video Stella painting in background			
Audio Credits overlay (See credits list)			